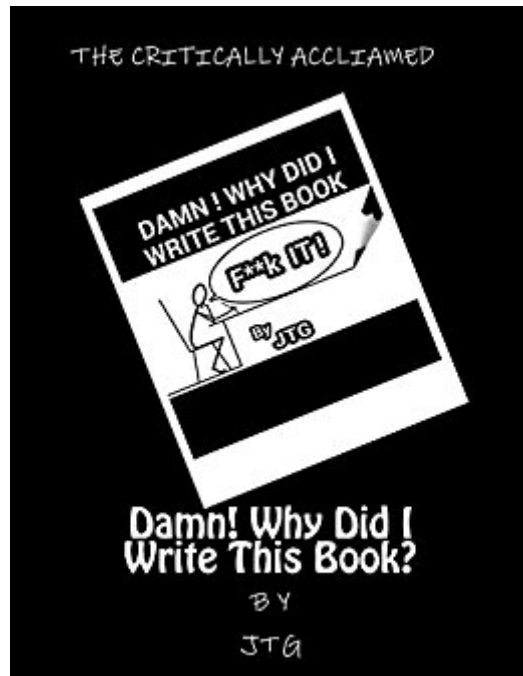


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DAMN! WHY DID I WRITE THIS BOOK?



Synopsis

Have you ever wondered what happened to some of your favorite superstars with so much promise that never made it? Have you ever asked yourself, "What kind of drama do these larger than life superstars find themselves into when the cameras are off?" Do you want to be a superstar in the world of wrestling? Do you know exactly what you're getting yourself into? Want to know the four letter word that has ended more wrestling careers than steroids, pills, and Alcohol combined? HEAT! HEAT [heet] noun - A dark cloud that follows a wrestler after a personal conflict or misunderstanding between two individuals or more backstage. JTG, one half of one of the hottest tag teams in current WWE history better known as CRYME TYME will pull back the curtain and take you behind the scenes into the world of wrestling, sharing controversial yet hilarious stories on how he battled heat. Join JTG on this incredibly entertaining and epic journey, while he pisses off more people for writing this book!!! (ANONYMOUS SUPERSTAR WHO DOES'NT WANT HEAT SAYS...) Absolutely hilarious !!!! JTG's stories gives a good sneak peek into the sub-culture of the wrestling business. Fan of JTG or not, this is a absolute MUST read for all wrestling fans and definitely for every inspiring wrestler who wants to get into the business.

Book Information

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Synopsis: Jayson Paul, better known as JTG, writes his account on what occurred for him to go from potential tag breakout to over-exposed jobber in the period of 8 years. Though there were plenty of instances where he opted to protect identities, he releases a rather telling account of what he experienced with the WWE's political culture. And throughout the short story, he draws back to the examination of what draws HEAT in the WWE. Here's the deal...I respect the WWE as an organization for providing everyone with entertainment. However, wrestling only thrives when the winning is communal. Think about it: how many stars were produced when Hogan wrestled in the 80s, versus when it was Austin, The Rock, Foley, Undertaker, DX, and Hart (oh, and of course Mr. McMahon?) I think that answers itself. You know why dynasties form in sports? Because they're a team! It seemed like too many top guys were interested in protecting their spot instead of building the brand (heck, even the mid-card guys were implicated on this.) You can't build a winning culture if it isn't fostered. This may be why wrestling is in the tepid state it's in (a few hundred thousand turning in to Destination America or El Rey/Uni Mas isn't exactly a sign of a wrestling boom.) If everyone's a builder, everyone gets over. If everyone acts miserly, no one gets over. I'm fairness, I understand that there's a necessity for men to act like gentlemen and I hope JTG (and by most certainly Shad) learned their lesson from what was laid out in this book. True, guilt by association is oftentimes unfair, but you also gotta keep your partner on a short leash. I think JTG was expecting Shad to be his big brother and he instead found a peer.

First of all, I want to make it clear that I am a 44 yr old white man from Minnesota. JTG is one of the few wrestlers to actually pen his own story in a sea of ghost-written wrestling books. While not a 300 plus pager, he doesn't need to waste the reader's time and tells his story without a rambling diatribe. His indictment of the WWE and more importantly, the still rampant "good old boy" network in the locker room shows that WWE may be a publicly traded billion dollar company and the claims of being "professional" is like putting perfume on a pig. The bigger issue at hand, which JTG takes the high road and doesn't mention, is the way minorities are utilized in the WWE corporate machine. To understand and truly see how they feel about minority talent, all one has to do is tune in to an episode of Raw or Smackdown and see the stereotypical roles that the minorities are relegated to. Currently, the Hispanic talent have bullfighting and traditional Mexican masks. One of the top tag teams of Samoan decent are castas crazy Polynesians. And what may be the worst I have seen in over 35 years of wrestling, the three top young African American wrestlers have been saddled with a pseudo-gospel hand clapping gimmick that is so bad that they are heavily booed every night. They have embraced a role as heels, or bad guys when they were originally supposed to bring a

positive message of a new day. Of the two other black men that appear on TV, one plays crazy and the other is of course, angry. I have watched WWE since the early 80's after Vince McMahon essentially raided the industry of talent. Since then, they may have cleaned up the drug and steroid use for PR reasons, we still have to hear approximately once a man about another former wrestler who has died far too young.

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